

Olivia Cleary

Journalist - Reporter - Story Teller

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EDUCATION

University of Oregon — Bachelor of Arts in Journalism, Minor in Legal Studies (2021-2025)

- Member of KWVA Sports and Duck TV, focused on live sports broadcasting and production.

PROFILE SUMMARY

Dynamic sports reporter and on-camera broadcaster with extensive experience in live event hosting, sideline reporting, and multi-platform content creation. Skilled at engaging audiences through energetic, authentic storytelling, ad-libbing, and in-depth analysis. Adept at collaborating with production teams and executing seamless live broadcasts for television, radio, and digital platforms.

SKILLS

- On-camera reporting
- Live hosting
- Sideline reporting
- color commentary
- Ad-libbing
- Interviewing
- Public speaking
- Real-time story development
- Adobe Premiere
- Edius
- ENPS
- Camera operation
- Replay system management
- Audio switcher operation
- Technical directing (TD)
- Graphic creation
- Social media management
- Digital content creation
- Published writing
- Time management
- Multi-platform content production
- Production coordination for live events

WORK EXPERIENCE

KEZI 9 News — Sports Reporter & Anchor

Eugene, OR | April 2025 – Present

- Deliver live, on-camera sports segments with energy, clarity, and strong presence.
- Conduct engaging interviews with coaches, athletes, and fans, asking thoughtful, conversational questions.
- Ad-lib confidently during highlights, breaking news, and live shots.
- Produce, write, shoot, and edit sports content for broadcast, digital, and social platforms.

Sports Illustrated — Oregon Ducks Beat Writer

Eugene, OR | May 2024 – June 2025

- Produce daily written and video content covering Oregon athletics, including exclusive interviews and feature stories.
- Deliver live digital updates and real-time coverage from major events, engaging fans across platforms.
- Build relationships with athletes and coaches to generate authentic interviews and content.

Big Ten Network (BIG+) — Sideline Reporter

Eugene, Oregon | November 2024 – February 2025

- Deliver live, high-energy sideline updates for Division I broadcasts.
- Conduct on-camera interviews under tight time constraints with coaches and athletes.
- Collaborate with producers, directors, and on-air talent to execute seamless broadcasts.

University of Oregon — In-Venue Emcee (Men's & Women's Basketball)

Eugene, OR | November 2023 - February 2025

- Host in-arena promotions, halftime events, contests, and fan features with high energy and charisma.
- Ad-lib naturally during unpredictable moments to maintain engagement and excitement among fans.
- Work closely with marketing team to follow scripts, cues, and game flow.